

# The Bossa Nova Beatniks

Mnogo ljudi je stiglo odnekuda. Ali, retko ćete naći nekog ko je došao iz Njujorka. Jednostavno, ljudi koji tamo žive teško mogu da nađu alternativu koja je bolja... Tako baram počinje priča o grupi Bossa Nova Beatniks. Naravno, reč je o muzici koja je spevana u slavu liverpulskih genijalaca, ali je odsvirana u latinska ritmu. Možete li zamisliti taj spoj?

Naša priča počinje tačno pre dvadeset godina kada mladi Tom Gould (bas gitara i vokal) osniva svoju prvu grupu Rhythm Bandits, s kojom stiže do nastupa u prestižnom Carnegie Recital Hall. Sledeći sastav mu se zvao Flyboys. Ime je inspirisano legendarnim Charles Lindburgh, koji je prvi preleteo Atlantski okean, a koji „deli“ rođendanski datum sa Tomom. Flyboys postaju 1991. godine The Bossa Nova Beatniks i snimaju svoj prvi album „Eleven Eleven“, objavljen i u Francuskoj. Iako vizuelno neodoljivo podsećaju na klasičan rokabilni sastav, što je možda u početku i bio cilj grupe, muzika izmiče kontroli i podleže uticajima ska, swing i kalipso zvuka. Prvi album predstavlja test koji je uspeo. Svakako treba izdvojiti pesmu „Jack Jack“, koja je poslužila kao svetionik rok kritičarima kada je u pitanju otkrivanje originalne kreativnosti nazvane jednostavno - umetnost.

Album „Heart Of Beat“ definiše zvuk i stil grupe. Reč je o muzici koja predstavlja temelje višemilionskog grada u kojem je nastala. Iduviše originalna da bi se previše dopadala ili s nekom drugom poredila, muzika BNB teče podzemnim arterijama njujorskih klubova i alternativnim koncertnim prostorima. I ovaj album stiže do Francuske u obliku posebnog izdanja.

Sledi album „Danger Bongo Crossing“, koji potvrđuje stil sa prethodnih albuma, dovodeći ga do perfekcije u pesmama: „Papa La Ska“, „On Our Midnight Light“ i „Oh, Angelina“. Jednostavna, čvrsta bas linija štekće ritam tako da udaraljke služe kao dekoracija, dok harmonije neodoljivo podsećaju na pedesete godine prošlog veka uz svu dozu gneva i bunta tog perioda. Logični nastavak diskografije očišćen je na ploči „Got Them Ray Guns“, čiji omot predstavlja pop-art viziju simbola procvata jedne imperije: „rep“ sa farovima kadilaka koji neodoljivo podseća na peraja ajkule. Album donosi još nekoliko kult pesama: „She's Askin' 'Bout You“, „Swingstreet“ i „I Do Love You“. Atmosferu sa koncertnih nastupa beleži i pre tri godine snimljen CD „The Moon Unit LIVE“ na kojoj Bossa Nova Beatniks briljiraju, naročito u pesmi „Fingers In The Cake“.

Poslednje ostvarenje nosi simboličan naziv „Flyboy & The Rhythm Bandits“, sa kojeg blistaju jedna predivna balada „Always Be With Me“ i neverovatna ska obrada muzičkih inspirator

ra „Don't Let Me Down“ (Lennon & McCartney).

Bossa Nova Beatniks su uspeli da uvuku muziku tropskih ostrva u beton i gvožđe „velike jabuke“. Bossa Nova Beatniks su uspeli...

Dragan Stajčić



Many people came from somewhere. But rarely would you find somebody who came from New York City. Simply, for people who live there it is hard to find a better selection...At least that is how begins the tale of The Bossa Nova Beatniks. Certainly, it is about music made in the glory of the Liverpool geniuses, but played in a Latino ska rhythm. Can you imagine this connection?

Our story begins exactly 20 years ago when the young Tom Gould (bass guitar and vocals) formed his first group Rhythm Bandits, with whom he performed in the prestigious Carnegie Recital Hall. His next group was called The Flyboys. The legendary Charles Lindburgh, who was the first man to fly over the Atlantic Ocean and who shares the birthday with Tom, inspired the name. The Flyboys became The Bossa Nova Beatniks in 1991 and recorded their first album "Eleven Eleven", released in France. Although their visual appearance irresistibly reminds us of a classic rock group, what was perhaps at first the aim of the group, the style moves away and yields to the influence of ska, swing, and calypso sounds. The first album represents a test that succeeded. Of course, we must set apart the song "Jack Jack", which served as a lighthouse to rock critics when the question is about discovering original creativity simply called art.

The album "Heart of Beat" defines the sound and style of the group. The music represents the heart of the multimillion city from which it originated. Too original to be widely adored or compared with some other, the music of BNB flows through underground arteries of New York clubs and alternative concert venues. This album, too, reached France as a special edition.

The next album is "Danger Bongo Crossing", which affirms the style of the previous albums, reaching perfection in the songs, "Papa La Ska", "On Our Midnight Light", "and Oh, Angelina." The simple yet firm base line creates a strong rhythm, enabling the drums to serve as decorations, while the entire harmony is reminiscent of the anger and genuine rage of the 1950s. The logical continuation is presented on the record "Got Them Ray Guns", whose cover presents a pop art vision of the symbol of a rising empire: the back lights of a Cadillac that reminds of a shark's fin. The Album introduces more cult songs: "She's Askin' 'Bout You", "Swing Street", and "I Do Love You." The atmosphere from concerts is represented on the CD that was recorded three years ago: "The Moon Unit LIVE" on which The Bossa Nova Beatniks were brilliant, especially in the song "Fingers in the Cake." The last album was symbolically named "Flyboy & The Rhythm Bandits", from which shines a beautiful ballad "Always Be With Me," and an unbelievable ska adaptation of musical inspirations: "Don't Let Me Down" (Lennon & McCartney).

The Bossa Nova Beatniks have succeeded in incorporating the music of tropical islands into the stone and steel of the Big Apple. The Bossa Nova Beatniks have accomplished...