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The Bossa Nova Beatniks

The Bossa Nova Beatniks were born in Greenwich Village in Manhattan over twenty years ago. They have recorded over a dozen CD's and have enjoyed radio play all over the world. The Bossa Nova Beatniks are in the studio working on a new CD. Writer, producer, singer Tom Gould decided that the time was right get out of the studio and take the music to the street.

Gould will be singing songs from the "Danger Bongo Crossing" CD as well as trying out some of the new tracks from the upcoming CD and exploring many tracks from his long career. The music is up-beat and danceable. The Bossa Nova Beatniks are known for being stylistically eclectic seguing between Calypso, Ska, Rock 'n' Roll, Reggae and, yes, Bossa Nova.



John Tabacco, a producer and engineer at Suburban Hermit Studios in Stony Brook who, has mixed and mastered many of the BnBeatinks' recordings, explained that the Beatinks' rmusic is a blend of basic rock 'n' roll morphed with a more contemporary sound that is similar to Paul Simon's Graceland record." Tabacco said. "it's really just rock 'n' roll with a cool whe.

It's very good-time music. Fun is they key word for the Bossa Nova Beatniks."

Fred Byrnes, a poet and author, said. "I enjoy the natural, original sound of the Bossa Beathiks. It's a mix of jazz, calysso and rock 'n' roll, but it's their own sound. Even though it's a combination of a lot of different types of music, it's original and unique music. It's real and honest. The music seems like it comes from the heart. There's no one else around that sounds like them. The words to the songs are about real people, real events and feelings. In this day and age that's kind of hard to find, but that's what I get from them. Tom's going for what comes from himself. That I admire a great deal."

Tom Gould
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