

TOM GOULD WAS BORN IN LOUISVILLE, KENTUCKY AND HE IS AN ORIGINAL. HIS DEBUT SINGLE 'BABY WHAT'D YOU DO' IS AMAZING, ITS KINDA LIKE ELVIS PRESLEY WITH BASS ONLY ACCOMPANIMENT, CERTAINLY ONE OF THE FRESHEST, MOST INSPIRING 45'S IN EONS.

HEY! BUT THIS MAN IS NO NEWCOMER TO ROCK'N'ROLL HE STARTED PLAYING BASS IN A TRIO IN BOSTON, THE BAND FILLED OUT THEIR SETS WITH COVERS OF CARL PERKINS, ELVIS, BUDDY HOLLY AND HAMBURG PERIOD BEATLES SONGS. THIS OUTFIT TOURED THE NORTH EASTERN STATES PLAYING THE CLUBS LIKE CBGB'S, MAX'S, TOADS PLACE IN NEW HAVEN AND THE RAT IN BOSTON. APPARENTLY THE USA WAS DISCOVERING DISCO IN THOSE DAYS WHICH MEANT THAT THEY HAD TO PLAY IN SOME REAL HAIRY PLACES. AT ONE CLUB, A PATRON KICKED THE SHIT OUTTA A POLICE OFFICER ON THE SIDEWALK WHICH RESULTED IN THE BOSTON TACTICAL POLICE FORCE TURNING UP THE NEXT NIGHT EN MASSE IN FULL RIOT GEAR. THE BAND DEDICATED 'TO KNOW HER IS TO LOVE HER' TO THEM AND THEY DIDN'T EVEN DANCE, NOW THERES GRATITUDE FOR YA. THE BEST RESPONSE THEY EVER GOT WAS AT MAX'S WHEN GIRLS SCREAMED AND WAITRESSES DANCED IN THE AISLES. TOM EVEN GOT HIT WITH A PAIR OF PANTY HOSE, THINGS WERE REAL CRAZY THEN BUT SOMEHOW IT ALL FELL APART AND BY DECEMBER '78, IT WAS NON-EXISTANT.

SINCE THEN TOMS BEEN WRITING AND MAKING 45'S, HE DID A GIG AT THE MUDD CLUB WITH THE FLESH TONES AND NERVUS REX. HE PLAYED ACOUSTIC GUITAR ACOMPANIED BY CARL BRYANT ON BONGOS AND KUNGAHS. INCIDENTALLY ROUGH TRADE HAVE PICKED UP DISTRIBUTION OF HIS 45'S ON RESTLESS RECORDS. 'SURFIN' N.Y.C.' IS THE TITLE OF THE PHOTO THAT COMES ALONG WITH 'BABY...' WHICH IS THE SOUNDTRACK TO THIS GUY WHO IS LIKE THE SILVER SURFER, WHO ZIPS AROUND ON THE BACK OF A 1960 THUNDERBIRD. TOM FIGURED THAT IF A SOUNDTRACK TO A MOTION PICTURE WAS AN ALBUM THEN THE SOUNDTRACK TO A STILL PICTURE SHOULD BE A SINGLE. HE IS ALSO FEATURED ON A SINGLE BY TOMMY NUMBERS AND THE WILDCATS, A FOUR PIECE IN THE SAME COOL ROCKIN' VEIN. THIS MAN HAS JUST BEEN ASKED TO PLAY BASS IN THE SOON TO BE MASSIVE ZANTEES. TOM WROTE THE FOLLOWING TO ME WHICH I RECKON IS ABOUT CARL BRYANT, TALENT WITH A CAPITAL T. UH HUH!!

# TOM GOULD!



**GENUINE ROCK 'N' ROLL  
FOR NOW PEOPLE**

THERE WAS A MAN  
DOWN SOUTH AFRICAN WAY  
HE LIKED TO PLAY THE KUNGAHS  
ALL NIGHT AND INTO THE DAY  
WOMAN TELLS HER MAN  
YOU BRING ON THE HEAT  
KING KUNGHAH SAYS YES  
THEY COME FOR THE BEAT  
PLAYING ON THE KUNGAHS  
EV'RY NOW AND THEN \*

→ I GETS TO FEELING SO LOW  
BLUES HANG AROUND FOR MONTHS  
JUST CAN'T MAKE THEM GO  
EVERY STEP I TAKE  
IT FEELS LIKE MY LAST  
GO RUNNIN' FOR MY FUTURE  
GET TRAMPLED BY MY PAST  
WHEN EVERYBODY WANTSTO GOTO SLEEP  
NOW HERES A MAN  
HE COME FROM LIVERPOOL  
FOUND OUT VERY YOUNG  
THAT LIFE COULD TREAT HIM SO CRUEL  
DISCOVERED IN THE DRUM  
THE BEAUTY OF BEAT  
NOW HE'S A GROWN MAN  
HIS EDUCATION'S COMPLETE.

*Lindsay*

IF YOU'RE WONDERING WHY THIS ISSUE IS HANDWRITTEN, ITS BECUZ I RECKON ITS MORE PERSONAL THIS WAY AND BESIDES I COULDN'T GET ACCESS TO A TYPEWRITER. DO YOU PREFER HANDWRITING OR TYPING? LET ME KNOW.

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SEND MONEY ETC. TO TOM

GOULD AT BOX 419, HUNTINGTON, NEW YORK

THE CRAMPS

OFFICIAL CLUB

THE LEGION OF THE CRAMPED

IS SHAKIN' NOW

SAE TO 10 DOGHART PATH