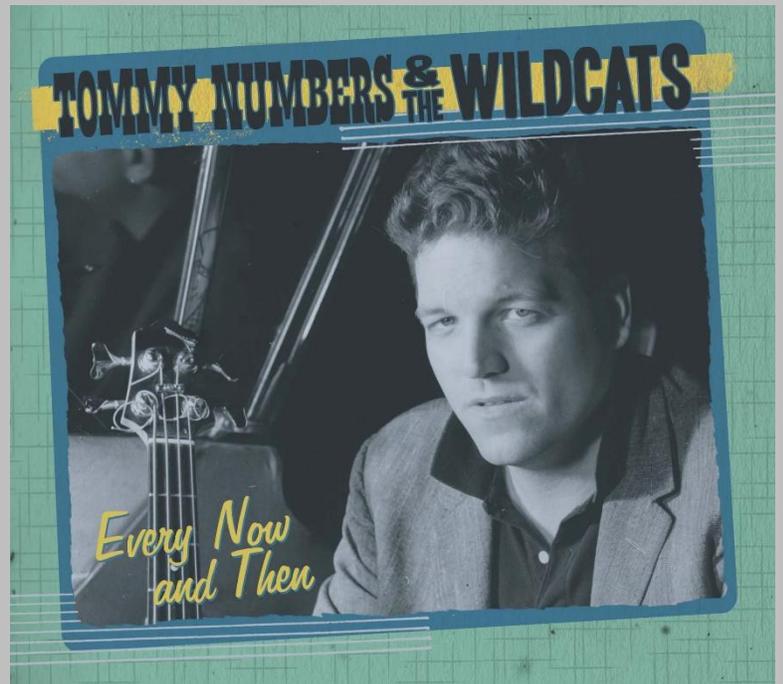




Here is a Microsoft translation of the Dutch review of the new CD....

Singer Tommy Numbers (aka Tom Gould) and his backing band 'The Wildcats' (aka rockabilly trio 'The Eugene Chrysler Band'), being guitarist Skip Krevens, double bass player Eugene Chrysler and drummer Jeff 'Junior Mintz' Somerstein together form the musical side project of Tom Gould,



the frontman and lead singer of the well-known and often reviewed here at Rootstime rock-'n' roll format 'The Bossa Nova Beatniks' from New York.

On the record "Every Now And Then" brings this Quartet nine cover versions of well-known rock 'n' roll classics three of which were written by the legendary duo Jerry Leiber and Mike Stoller (for the music) (for the texts), being the House composers of Elvis Presley. They wrote a few decades ago the songs "Ruby Baby", "Love Me" and "Bossa Nova Baby" which were respectively 'The Drifters' hits in 1956, Elvis Presley in 1956 and another Elvis for the soundtrack of the movie "Fun In Acapulco" from 1963. Other covers on this plate are recorded live versions of the songs sung by Elvis in the collective memory "That's Alright Mama" from 1954, "Just Because" ([see video](#)) of 'The Shelton Brothers' from 1933 and also reflected on the song repertoire of Elvis in 1956, "Sixteen Tons" by

country singer Merle Travis 1946 and sung by Elvis in 1955 and "Little Sister" from 1961.

Further ' Tommy Numbers & The Wildcats ' as the bubonic plague him Slippin' And Slidin' "of swinging rock'n'rollversie from" Little Richard from 1956 and of "Honey Don't" by Carl Perkins (1956). As you can see there are quite a few songs on this cd that were for the first time in the blessed year 1956, so really happens to be my own birth year and therefore also particularly fruitful for immortal songs.

Sense to zero, the pant legs pulled up and continue your best legs for half an hour swinging and rocking out on these nine delicious covers that will be brought by ' Bossa Nova Beatnik'-front man Tom Gould/Tommy, Eugene and his friends from ' The Chrysler Numbers Band/The Wildcats ' .  
(valsam)

The screenshot shows a web browser window with the URL www.rootstime.be. The website has a dark, textured background with a logo at the top left that says 'ROOTSTIME.BE' and includes icons for a guitar, piano, and microphone. A navigation bar at the top right contains links for CONTACT, SPONSORS, RADIO, and ZOEKEN. Below this is another navigation bar with links for HOME, CONCERTAGENDA, LIVE, CD/DVD RECENSIES, INTERVIEWS, JAARLIJSTEN, and PORTRAITS. The main content area is titled 'TOMMY NUMBERS & THE WILDCATS – EVERY NOW AND THEN'. It features a small album cover image of Tommy Numbers & The Wildcats. To the right of the image is a text block describing the band and their work. Below the text is a section for 'Artiest info' with links for 'Website', 'CD Baby', 'Label: Bossa Nova Beatnik', 'Production', and 'video'. At the bottom of the page, there is a video player showing a live performance of 'Just Because' by Tommy Numbers & the Wildcats. The video player has a play button in the center and a title bar at the top.

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TOMMY NUMBERS & THE WILDCATS – EVERY NOW AND THEN

Zanger Tommy Numbers (aka Tom Gould) en zijn begeleidingsband 'The Wildcats' (aka rockabilly trio 'The Eugene Chrysler Band'), zijnde gitarist Skip Krevens, contrabassist Eugene Chrysler en drummer Jeff 'Junior Mintz' Somerstein vormen samen het muzikale zijproject van Tom Gould, de frontman en leadzanger van de hier bij Rootstime welgekende en vaak gerecenseerde rock-'n'-rollformatie 'The Bossa Nova Beatniks' uit New York.

Op de plaat "Every Now And Then" brengt dit kwartet negen coverversies van welgekende rock'n'roll-klassiekers waarvan er drie geschreven werden door het legendarische duo Jerry Leiber (voor de muziek) en Mike Stoller (voor de teksten), zijnde de huiscomponisten van Elvis Presley. Zij schreven enkele decennia geleden de songs "Ruby Baby", "Love Me" en "Bossa Nova Baby" die hits waren voor respectievelijk 'The Drifters' in 1956, Elvis Presley in 1956 en nog eens Elvis voor de soundtrack van de film 'Fun In Acapulco' uit 1963.

Andere covers op deze live opgenomen plaat zijn versies van de door Elvis in het collectieve geheugen gezongen nummers "That's Alright Mama" uit 1954, "Just Because" (zie video) van 'The Shelton Brothers' uit 1933 en ook terug te vinden op het songrepertoire van Elvis in 1956, "Sixteen Tons" van countryzanger Merle Travis uit 1946 en gezongen door Elvis in 1955 en "Little Sister" uit 1961.

Verder brengen 'Tommy Numbers & The Wildcats' ook nog een als de bulienpest swingende rock'n'rollversie van "Slippin' And Slidin'" van Little Richard uit 1956 en van "Honey Don't" van Carl Perkins uit 1956. Zoals u zelf kunt vaststellen zijn er heel wat liedjes op deze cd die voor het eerst te horen waren in het gezegende jaar 1956, dus niet echt toevallig ook mijn eigen geboortjaar en dus eveneens bijzonder vruchtbaar voor onsterfelijke songs.

Verstand op nul, de broekspijpen opgetrokken en je beste beentjes voorzetten voor een half uurtje swingen en rocken op deze negen heerlijke covers die gebracht worden door 'Bossa Nova Beatnik'-frontman Tom Gould / Tommy Numbers en zijn vrienden van 'The Eugene Chrysler Band / The Wildcats'.

(valsam)

Just Because - Tommy Numbers & the Wildcats