



Bossa Nova Beatniks

DANGER BONGO CROSSING

Devoid of goatee and beret, Tom Gould is still a little bit Maynard and a whole lotta Elvis. With an interchangeable pack of musicians behind him (including Scofflaw's trombonist Buford O'Sullivan and The Bluebeats' guitarist Mike Bifulco), he pulls countless cool tricks. Swinging tropical rhythms dominate the mix, but he gets across an intoxicating vibe that encompasses much more. He morphs from solo acoustician to pseudo-rudie, urbanite spoken wordsmith to slinky lounge lizard, dosing it all with danceable Astrud Gilberto?Antonio Carlos Jobim-styled

bossa-nova twist. The grooves are undeniably infectious in a detached dreamy way, while Gould's lyrics have an escapist quality ready to bring coconut-scented relief to all. - Ian D'Giff